



WHAT TIME ARE JESSICA AND ROBERT ARRIVING TOMORROW?

NOON!



IT'LL BE NICE TO SEE THEM AGAIN. I DIDN'T EXPECT THEM TO GO TO GERMANY FOR SIX MONTHS AFTER THEY GOT MARRIED.



ROBERT'S GOT FAMILY THERE, RIGHT? THAT'S A HELL OF A STAY.



SHE SAID SHE HAD SOME SORT OF SURPRISE FOR US.

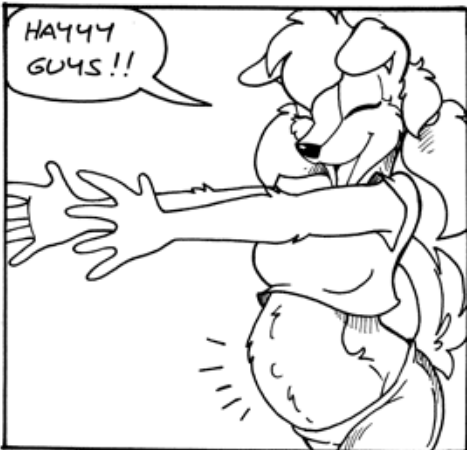
ARRIVALS

HEY, THERE THEY ARE...
OH MY GOODNESS!

WOW. THAT
WAS FAST.



HAYYY
GUYS!!



HI, LUCY!


HEY!




HI, BETH!

IF YOU LICK ME,
I TAKE YOUR FACE.






WOW. YOU DIDN'T WASTE ANY TIME, DID YOU?



GEEZ. HOW'D YOU MANAGE THAT SO QUICK?

ERRRM...



YOU HAVE TO MAKE SURE HE PUTS HIS DOKEY IN YOUR CHA-CHA, INSTEAD OF YOUR BUTT.







ALL I CAN TELL IS
THAT SHE GOT INTO
ONE LAST FIGHT WITH
HER BEASTLY MOTHER.



SHE HAD ENOUGH OF THE
PRESSURE, THE PAGEANTS,
HER MOTHER LIVING THROUGH
HER...

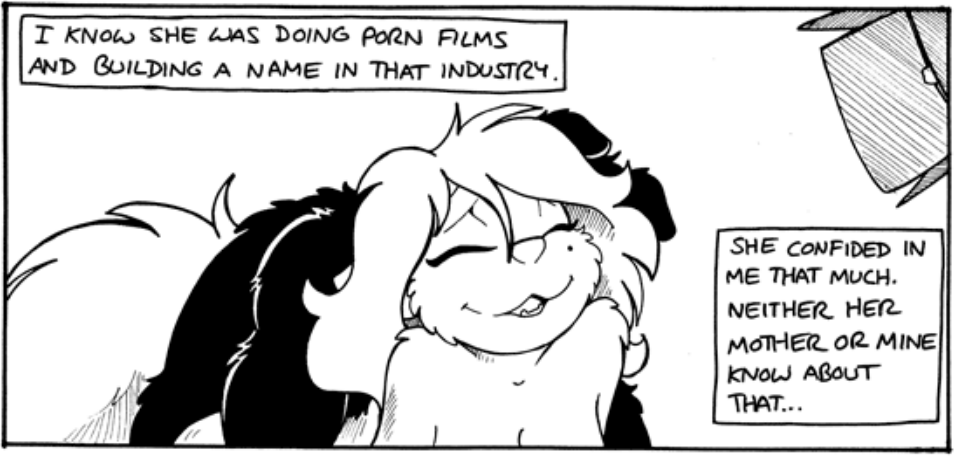


SHE TOOK ALL OF HER
MODELLING MONEY AND
RAN OFF TO L.A.



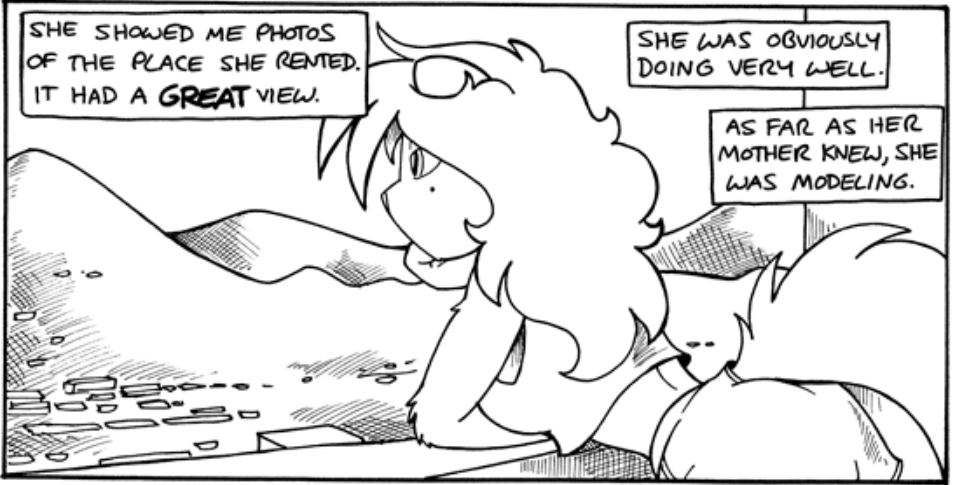
LAST I HEARD, SHE HAD A
JOB, A PLACE... AND THEN
HER PHONE SUDDENLY ISN'T
WORKING.





I KNOW SHE WAS DOING PORN FILMS
AND BUILDING A NAME IN THAT INDUSTRY.

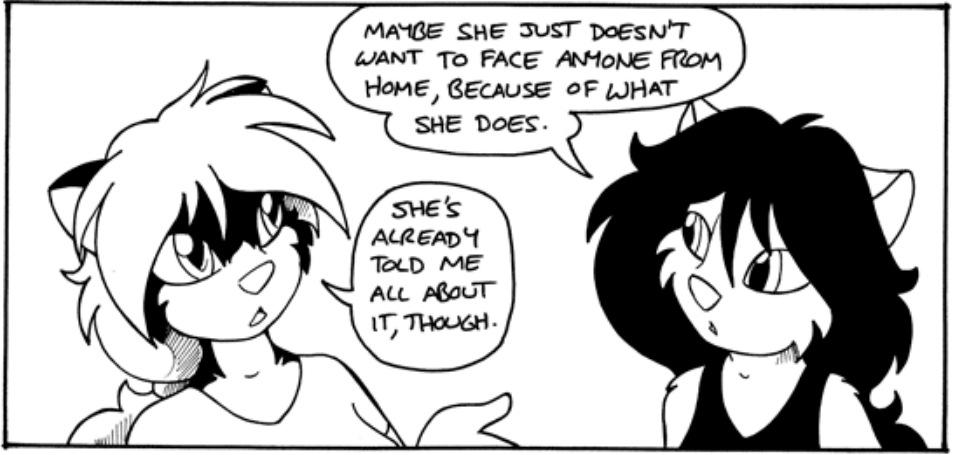
SHE CONFIDED IN
ME THAT MUCH.
NEITHER HER
MOTHER OR MINE
KNOW ABOUT
THAT...



SHE SHOWED ME PHOTOS
OF THE PLACE SHE RENTED.
IT HAD A **GREAT** VIEW.

SHE WAS OBVIOUSLY
DOING VERY WELL.

AS FAR AS HER
MOTHER KNEW, SHE
WAS MODELING.




MAYBE SHE JUST DOESN'T
WANT TO FACE ANYONE FROM
HOME, BECAUSE OF WHAT
SHE DOES.

SHE'S
ALREADY
TOLD ME
ALL ABOUT
IT, THOUGH.



2
BING
BONG



ARON! GET THE DOOR!
I'M STILL DRESSING!

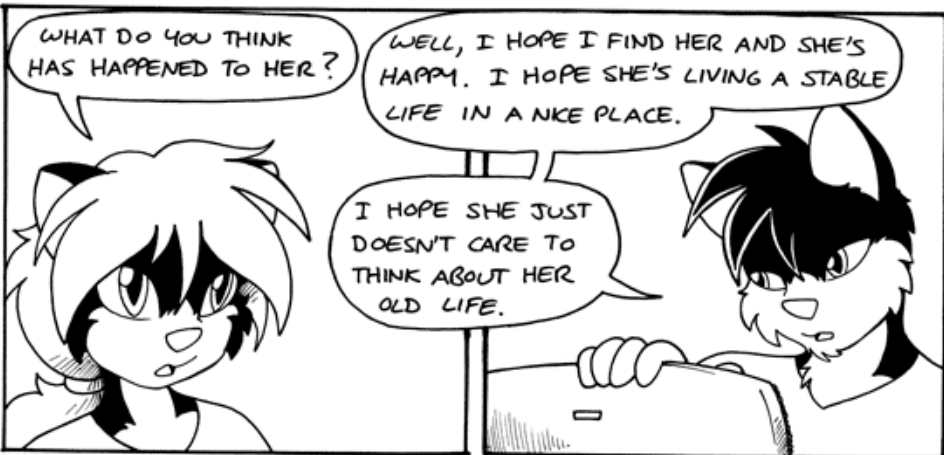
GOT IT!



OH...











PAULY.

YEAH BOSS?

I WANT YOU TO
MAKE SURE THIS
NEW GIRL IS GOOD
FOR US.

WHAT DO YOU
MEAN?

SHE'S THE
BEST ONE
WE GOT!



THAT'S THE POINT.

NO ONE GIVES A DAMN WHEN
A POOR PIECE OF UNGROOMED
TRASH GOES MISSING. BUT THIS
ONE LOOKED CARED FOR.

SHE'S JUST THE KIND
OF SUBURBAN WHITEBREAD
KID WHO'S PROFILE
MIGHT MAKE THE
NATIONAL NEWS.



AH SHIT.

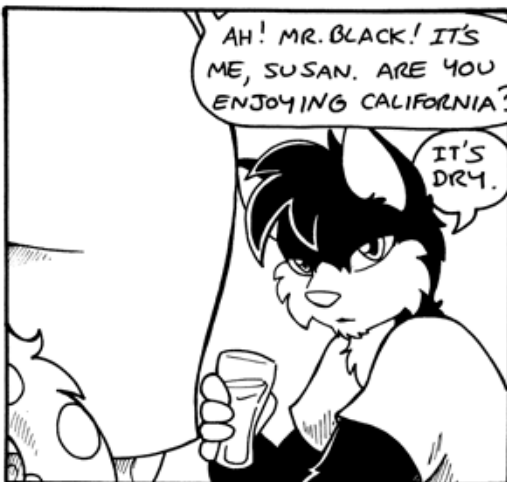
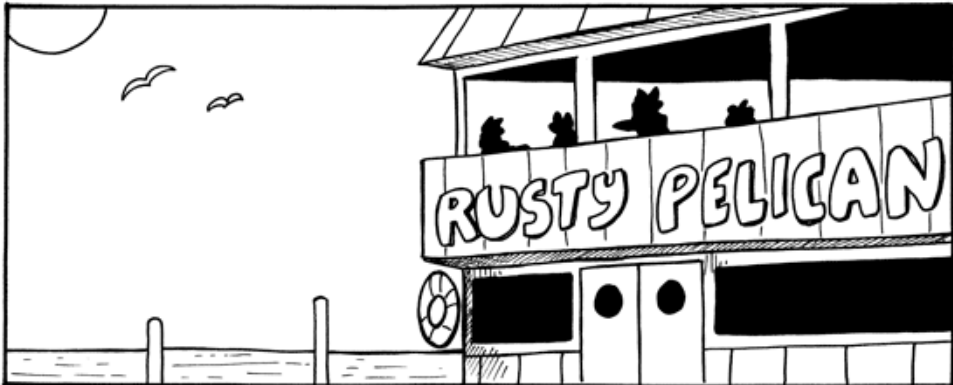
I DIDN'T THINK ABOUT THAT
AT ALL. THAT KIND OF HEAT
COULD KILL US.



I DON'T EXPECT YOU TO THINK MUCH.
THAT'S MY JOB.

FIND OUT IF SHE HAS ANY
FAMILY, FRIENDS, BOYFRIEND...

ANYONE WHO
MIGHT REPORT
HER MISSING
AFTER A
WHILE.



RIFKIN

OHH, YEAH! PERSIA! SHE DID SOME WORK IN OUR AD AGENCY. A TRUE NATURAL BEAUTY.

SHE WAS HELPIN' US PUSH BOTTLED WATER ... Y'KNOW, MAGAZINE ADS, BILLBOARDS...

SHE HOOKED UP WITH SOME BOYFRIEND STARTIN' HIS OWN ADULT FILM STUDIO. PROBABLY TRYIN' TA MAKE MORE MONEY.

HE HANGS OUT AT HERMOSA BEACH WITH ALLA THEM OTHER MUSCLE HEADS.

OH, YAH HAH... PERSIA. WE HOOKED UP.

SEE, IT'S MY PHILOSOPHY THE PEOPLE OF THE MOST MAXIMUM HOTNESS SHOULD HOOK UP WITH ONE ANOTHER. SO IT WAS KINDA LIKE... NATURAL, YA KNOW.

I NEVER SAW HER AFTER SOME ESTABLISHED STUDIO OFFERED HER MORE MONEY. BRASILIA EXPOSED, I THINK.

BUT SOMEDAY SHE'LL COME BACK, REALIZIN' YA CAN'T PUT A PRICE ON MY KINDA HOTABILITY.

Brasilia Exposed
ADULT ENTERTAINMENT





I JUST NEED A COUPLE OF
MINUTES —

TIM! THIS GENTLEMAN
WAS JUST LEAVING.

AUDITION'S OVER,
PRETTY BOY.

CLAP

CRASH

I'M TRYING...
...MY BEST...
...TO BE POLITE!

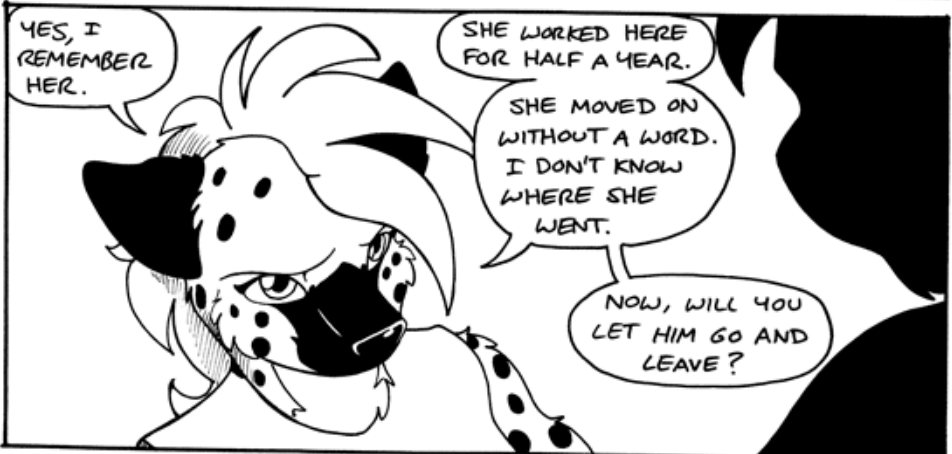
GRRRAAH FUCK!



HER NAME IS PERSIA.

SHE'S A WHITE CAT,
BLONDE HAIR,
BEAUTY MARK...

REMEMBER
HER ?



YES, I
REMEMBER
HER.

SHE WORKED HERE
FOR HALF A YEAR.

SHE MOVED ON
WITHOUT A WORD.
I DON'T KNOW
WHERE SHE
WENT.

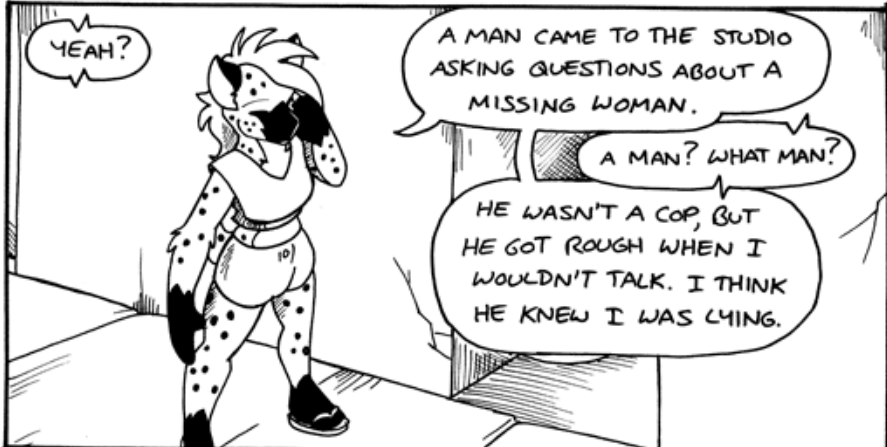
NOW, WILL YOU
LET HIM GO AND
LEAVE ?



WHEN YOU TAKE YOUR HANDS
OFF ME, I'LL BREAK
YOUR FUCKIN' FACE!

CRACK

EYAAAAA



YEAH?

A MAN CAME TO THE STUDIO ASKING QUESTIONS ABOUT A MISSING WOMAN.

A MAN? WHAT MAN?

HE WASN'T A COP, BUT HE GOT ROUGH WHEN I WOULDN'T TALK. I THINK HE KNEW I WAS LYING.



YOU DIDN'T CALL THE COPS, DID YOU?

OF COURSE NOT.

GOOD. IT'S JUST ONE GUY SO—

HE BROKE TIM'S ARM.

... HE WHAT?

I DON'T LIKE THIS DEAL. IT'S WRONG, AND I WANT OUT.

YOU LIKED IT WHEN WE WERE DOING YOUR FIELD WORK AND WRITING YOUR CHECKS.

NOTHING CHANGES.




GEEZ, FISK. YOU DID WHAT?

I SHOOK THINGS UP. I'M SURE SHE'S HIDING SOMETHING.

SO, WHAT NOW?
WHAT DO YOU NEED FROM ME?

SHE JUST CALLED SOMEONE.
HOW HARD WOULD IT BE TO GET HER CELL CALL HISTORY?




UHH... IT WOULD TAKE A FORMAL INVESTIGATION TO GET A WARRANT FROM A JUDGE.

THAT BIG OF A DEAL, HUH?

YEAH, THE CONSTITUTION USUALLY IS.

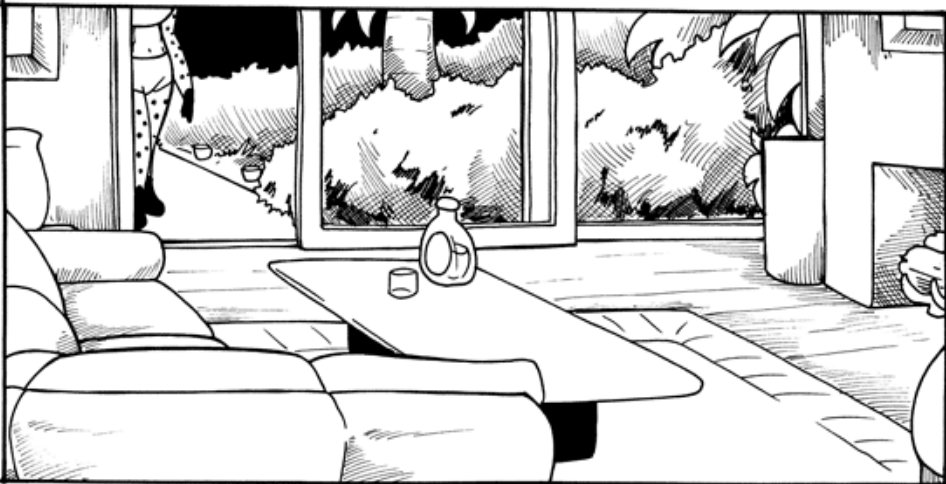
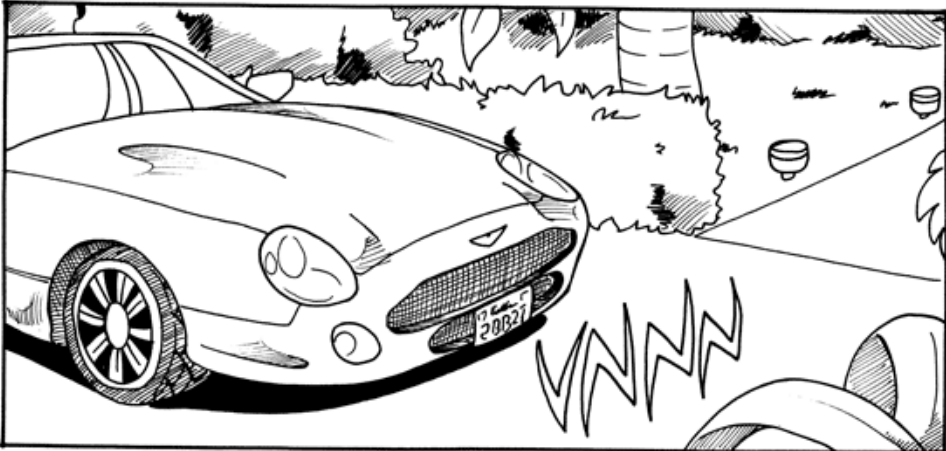
FAIR ENOUGH.
I'LL HAVE TO THINK OF SOMETHING ELSE.



TRY TO STAY OUT OF PRISON, OKAY?

THERE'S ONLY SO MUCH WE CAN DO FOR YOU.

DON'T WORRY.





OH, PERSIA.

YEAH?

I NEED YOU TO RUN OVER AND PICK UP A NEW ACTRESS.



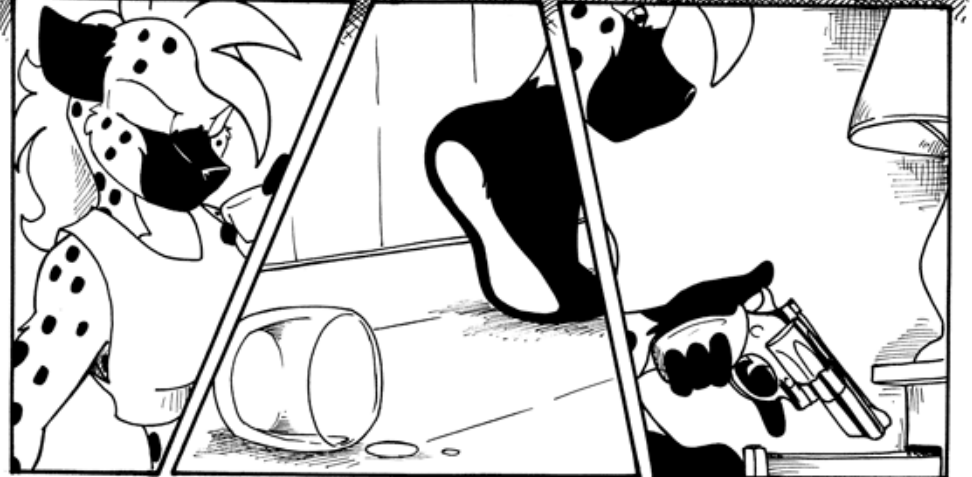
HERE'S HER ADDRESS. I'VE TOLD HER THAT YOU'RE ON YOUR WAY.

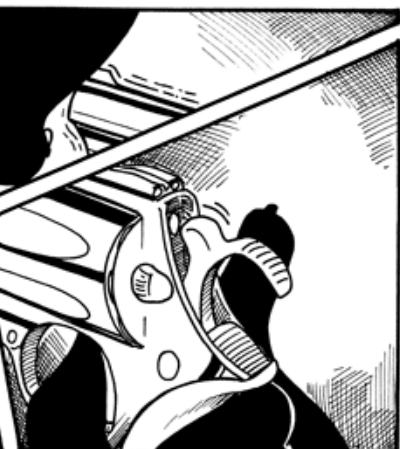
YOU SEEM A LITTLE BLUE, TODAY, SPARKY. WHY SO SOURPUSS?

JUST A LOT OF STUFF ON MY MIND, DEAR.

OKAY! I'LL BE RIGHT BACK!

GOODBYE.







YOU CAN KILL YOURSELF.
BUT I HAVE TO ASK FOR YOUR
HELP BEFORE YOU DO.

I WON'T TORTURE
YOU.

ALL I CAN DO
IS ASK.
THEN I'LL
LEAVE.



BUT IF YOU DON'T CARE WHAT'S
ON YOUR CONSCIENCE—

WHO ARE YOU?

PERSIA'S COUSIN.

...

WHAT DO
YOU NEED
FROM ME?



I NEED EVERYTHING
YOU KNOW.

YOU HAVE REGRETS?
SHARE THEM. IF YOU
WANT TO HELP PERSIA,
HELP ME.

I CAN TELL THERE'S
MORE THAT YOU'RE NOT
LETTING ON ABOUT.



WHEN I FIRST STARTED MY BUSINESS,
I WAS HARASSED BY THE LOCAL MOB.

THEY RAN SEVERAL OF
THEIR OWN SMALL STUDIOS.

THEY HAD ALL THE
MUSCLE, AND I HAD
NOTHING.

NOT EVEN
COPS.

THE ONLY WAY TO AVOID BEING
BOUGHT OUT, OR WINDING UP IN A
DITCH, WAS TO MAKE A DEAL.

THEY MUSCLE OUT
MY COMPETITION, AND
FINANCE EXPANSION...

AND I...

I HAVE TO LET
THEM DO WHAT
THEY WANT.

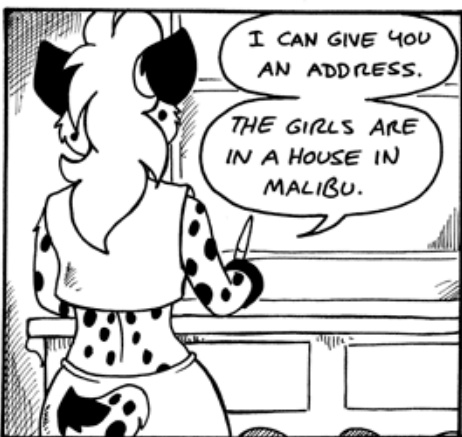
PERSIA GOT HOOKED
ON HEROIN, DESPITE
MY WARNINGS.

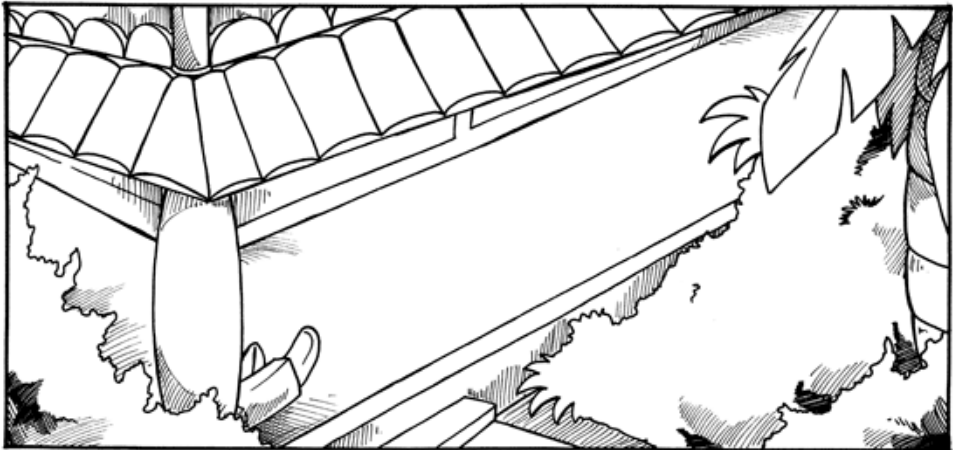
YOU JUST GAVE
HER OVER TO
THEM!?

I CAN'T FIGHT THE MOB!

I LOVED
PERSIA, BUT
THERE WAS
NOTHING I
COULD DO!

THEY USED SOME GIRLS FOR PARTIES
OR IN OTHER STUDIO PROJECTS. SOME
AS PROSTITUTES. IT WASN'T BY
REQUEST. MOST GIRLS WERE HOOKED
ON DRUGS AS PART OF THEIR PAYMENT.





HEY, MILO. MIKEY'S GOING OUT FOR A BITE. YOU WANT HIM TO PICK YOU UP SOMETHIN'?

MILO?

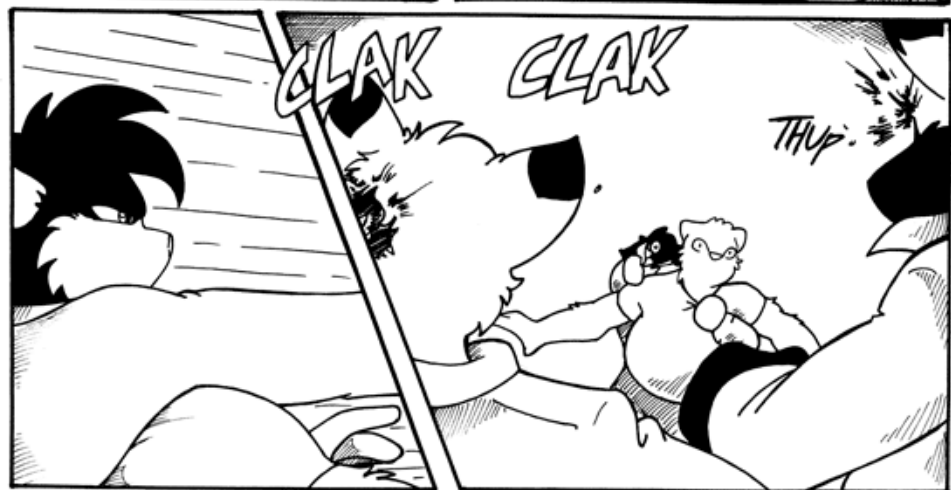
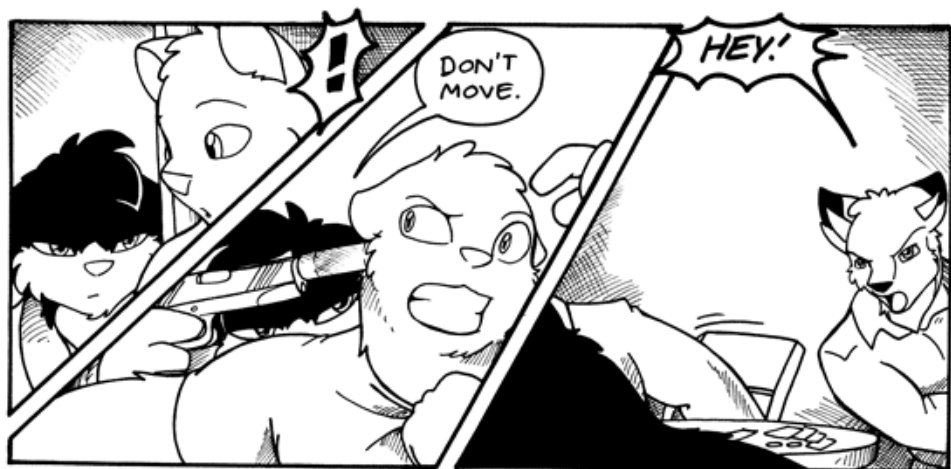


IF YOU FELL ASLEEP IN THE SUN, AGAIN, I'M GONNA SEND MIKEY OUT TO BUST YOUR HEAD.



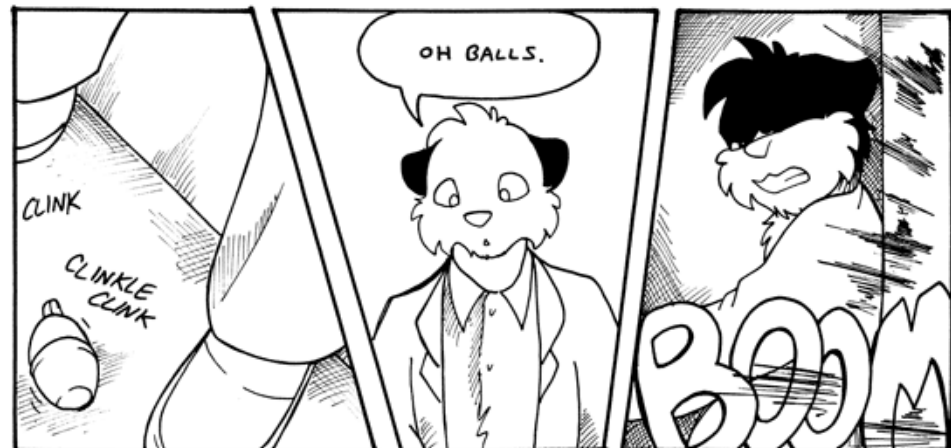
CHECK UP ON HIM ON YOUR WAY OUT.

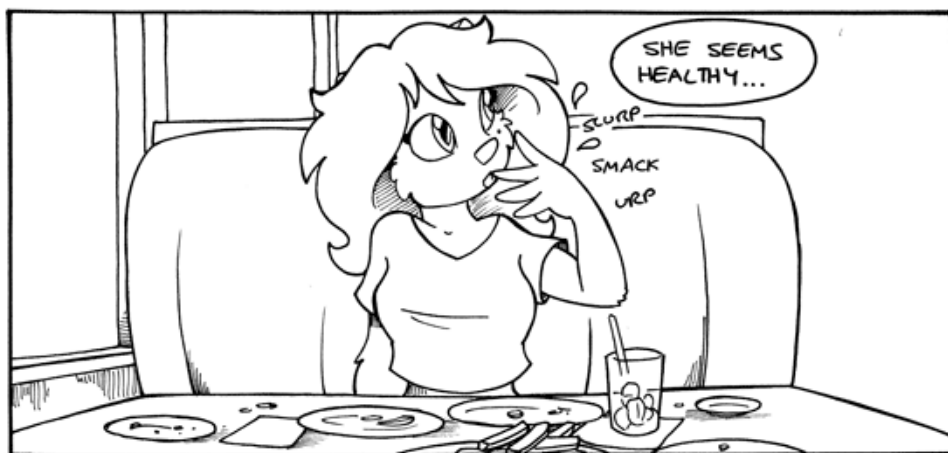
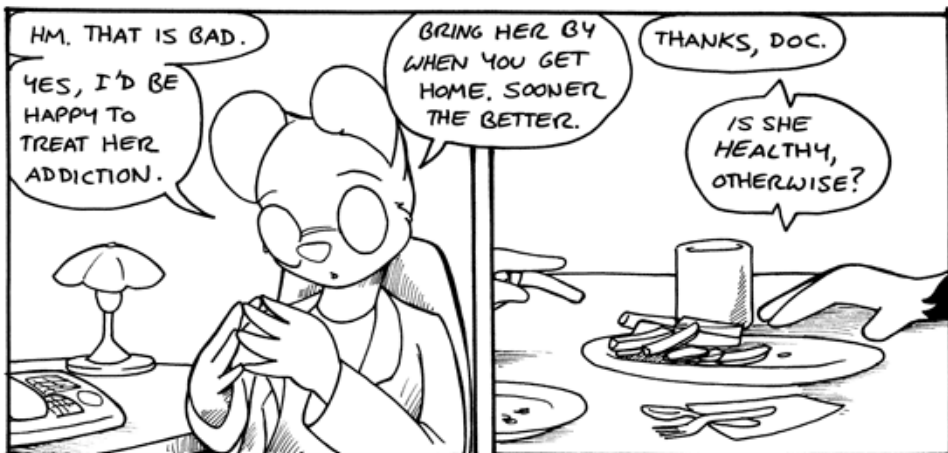
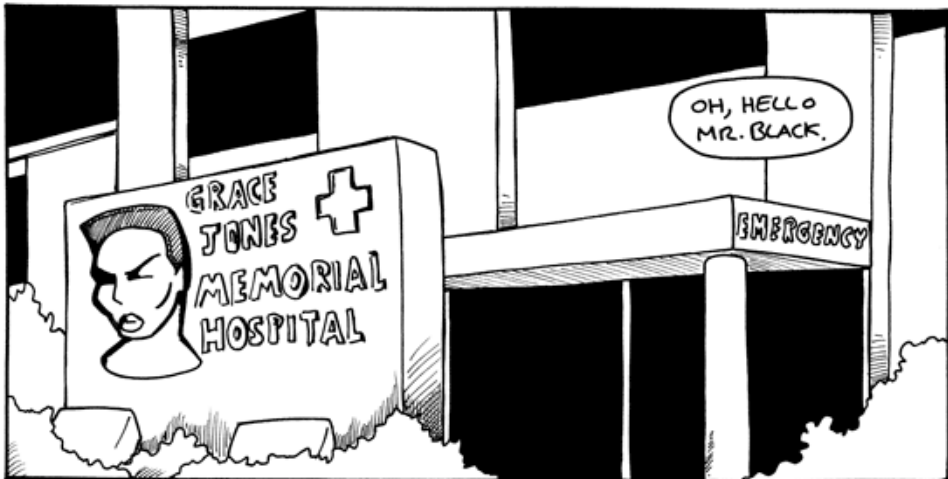
YEAH
YEAH.













YOU KILLED THOSE PEOPLE.
FOR MY SAKE.

NOT ENTIRELY.

RALPHIE, THE WEASEL
GUY, KEPT SAYING THERE
WAS NO SUCH THING AS
RIGHT AND WRONG.

I DON'T KNOW HOW
TO FEEL ABOUT WHAT
YOU DID.

THEN HE CAN'T USE
OUR STANDARDS OF
RIGHT TO DEFEND HIS
RIGHT TO LIVE. I
GAVE HIM WHAT HE
WANTED.

DON'T LET PEOPLE TAKE YOUR
GOOD NATURE AND USE
IT AGAINST YOU.

NO ONE HAS THE
RIGHT TO ENSLAVE YOU.

FAIRFAX, VIRGINIA

OUT!

GET OUT OF
MY HOUSE!

WITH YOUR NO-JOB
AND YOUR NO-HELP...

BUT I HAVE
NOWHERE TO
GO!

GET BY ON YOUR
BIG MUSCLES
AND YOUR GOOD
LOOKS!

HUFF!
MEN.

