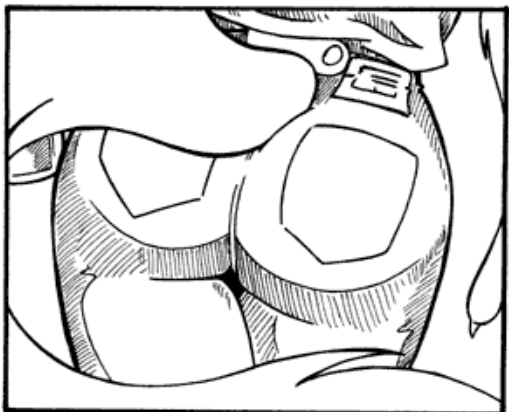


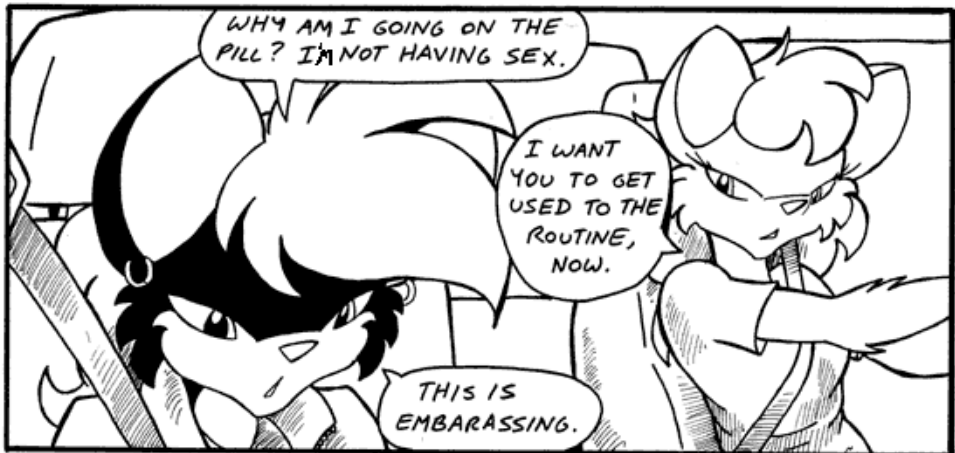
HEY, NURSE. I SPRAINED MY WRIST
WRESTLING DOWN A WILD BOAR THAT
WANDERED ONTO THE FOOTBALL FIELD
DURING PRACTICE. COACH SENT ME
HERE TO GET A BRACE.

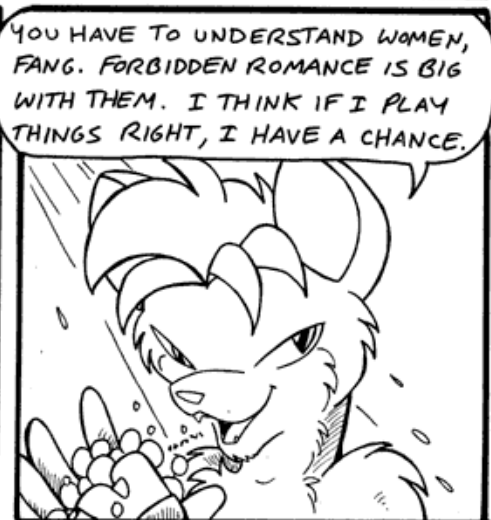
OH-KAY!
SIT DOWN!











BRRRING!



HELLO?

HELLO. IS LUCY AVAILABLE?

SHE'S IN THE SHOWER RIGHT NOW.



AH. WELL, COULD YOU TELL HER TED STEPHENS CALLED.

YOU SOUND CLOSE TO RAY STEPHENS. ARE YOU RELATED?

NO, DUDE. JUST TELL HER—

YOU CALLED, RIGHT, RAY STEPHENS. SHOULD SHE CALL YOU BACK?

SURE, LET ME GIVE YOU MY NUMBER...



WAIT... DID YOU SAY I WAS RAY STEPHENS?

NO, TED STEPHENS. WITH A "V"?

NO NO. A "PH"... WAIT, WHAT'S IT MATTER?



NEVERMIND. JUST LET ME HAVE YOUR NUMBER, RAY, AND I'LL GIVE IT TO HER WHEN SHE GETS OUT.

DUDE...



ONLY WHEN I'M DANCIN' CAN I FEEL THIS FREEEE



AT NIGHT
I LOCK THE
DOORS,
WHERE NO
ONE ELSE
CAN
SEE-EE



I'M TIRED OF DANCIN' HERE
ALL BY MY SE-ELF



TO-NIGHT I WANNA DANCE WITH
SOME-ONE-ELLY




FISK! DON'T YOU
KNOCK!?











SORRY IT TOOK A WHILE. MY MOTHER WAS SPAZZING A LITTLE.


OH?



BECAUSE YOU'RE SIXTEEN, SHE'S GOT THIS WHOLE PARANOID OUTLOOK ABOUT ME.



FFT. MY BROTHER COULD GO OUT WITH A GAY MONKEY AND SHE WOULDN'T CARE.




SHE USED TO DATE GUYS ALL THE TIME WHEN WE WERE YOUNGER.

OH HO!
REALLY?




DAMN! THAT WAS FUN! WE SHOULD GO DANCING EVERY WEEKEND.

YOU LOOK EXHAUSTED.




OH. BY THIS HOUR I'M USUALLY UM... ASLEEP...

DO YOU NEED TO GO TO SLEEP?




I... MIGHT...

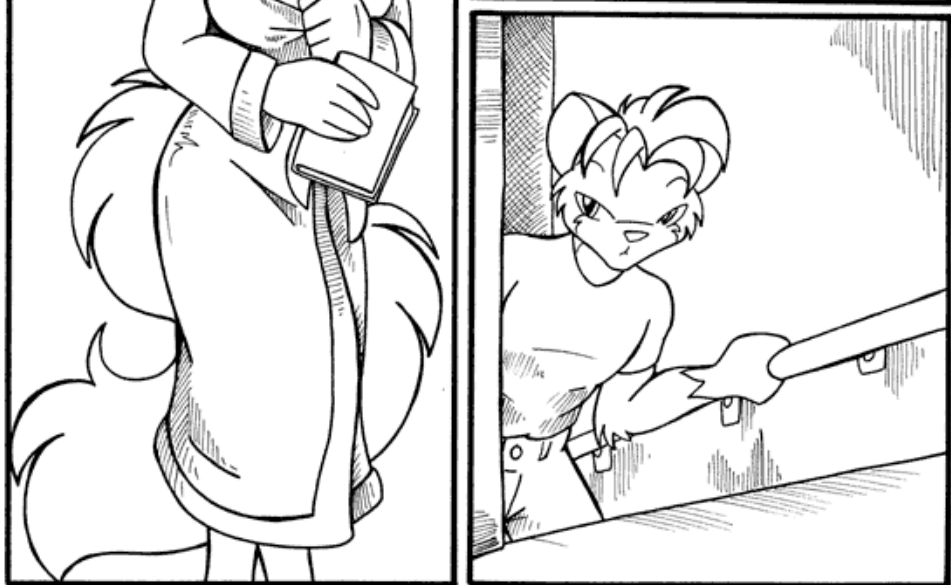
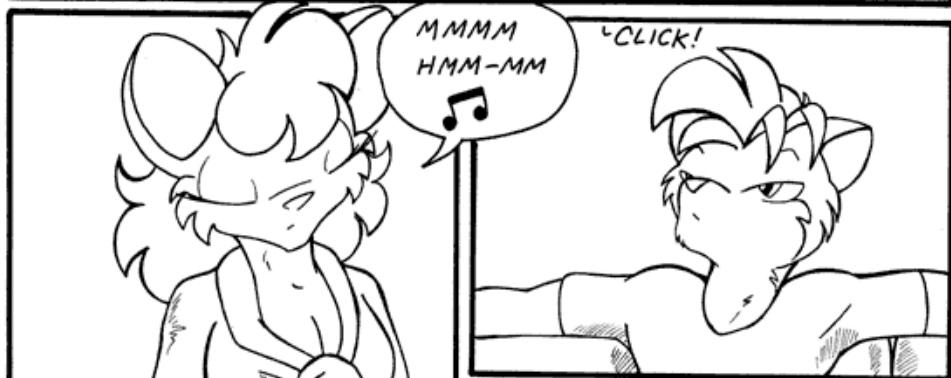
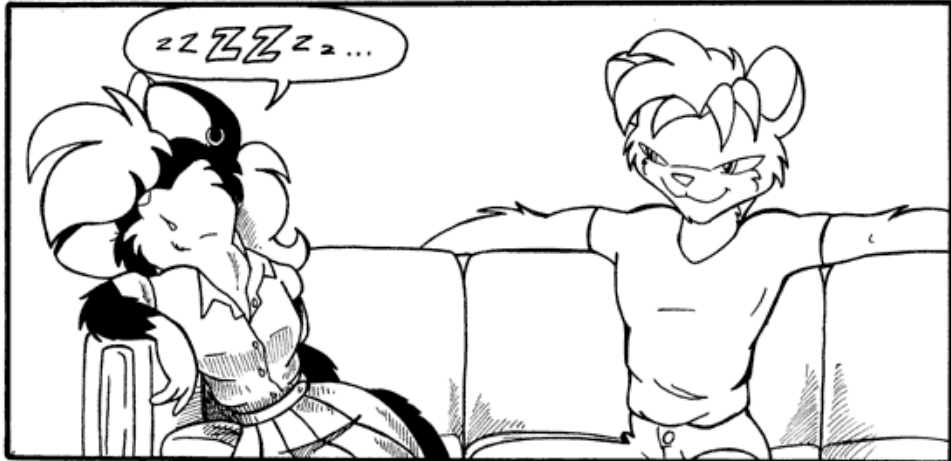
SHOULD I SAY GOODNIGHT?

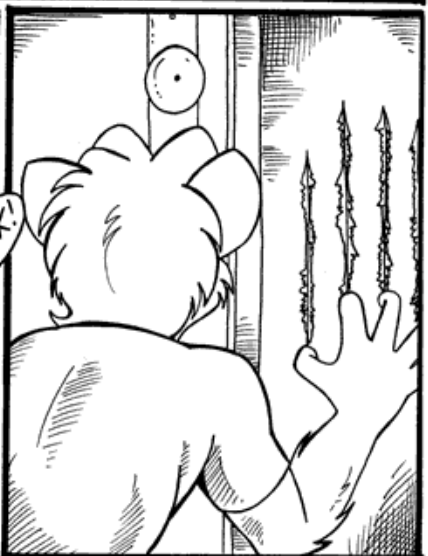
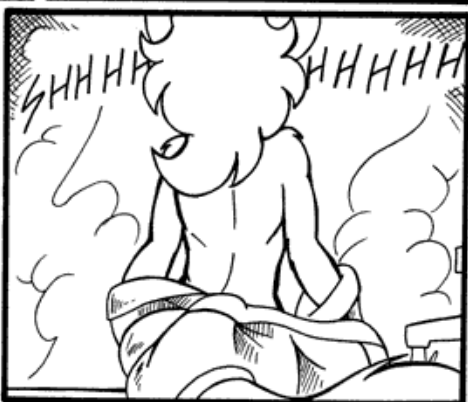


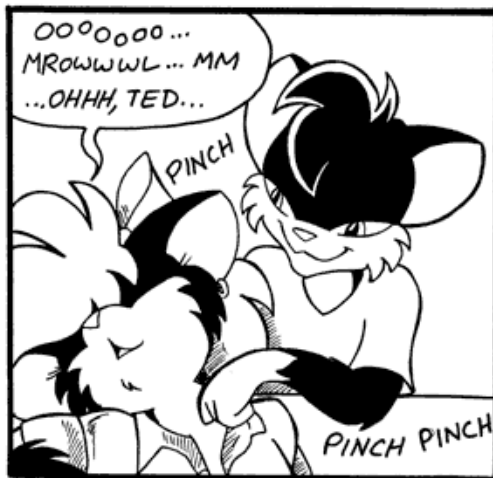
I G-MMP... MMM...



UMM... DO YOU WANT TO COME INSIDE FOR A BIT? EVERYONE'S PROBABLY ASLEEP.







IT'S NOT FUNNY, YOU
LITTLE ASSHOLE!

THE LOOK
ON YOUR
FACE WAS!

TED! SORRY!
I FELL ASLEEP.

OH, IT'S OKAY.
I WAS UPSTAIRS
LOOKING FOR THE
BATHROOM.

HEE...

WHEW...

FISK WAS
JUST BEING
A JUVENILE
DICK.

FISK'S
GOING TO
BED.



LUCY'S GOING TO A SLUMBER PARTY TONIGHT. HER BROTHER'S

SPENDING THE NIGHT WITH HIS FRIENDS...



SHEILA BLACK WILL BE ALL ALONE WHEN I SHOW UP TO

LAY ON THE BOYISH CHARM.



HOW DO I LOOK?

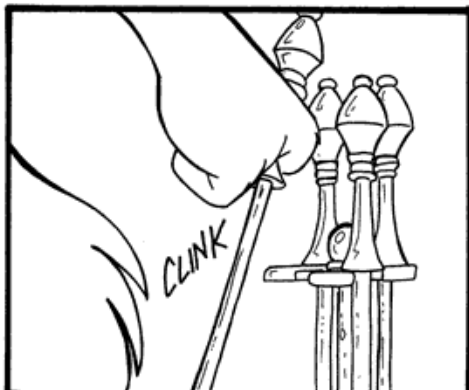
HOMOSEXUAL.

OH, FUCK YOU. WHAT DO YOU KNOW ABOUT WOMEN, ANYWAY.



AHHH...

DING DONG

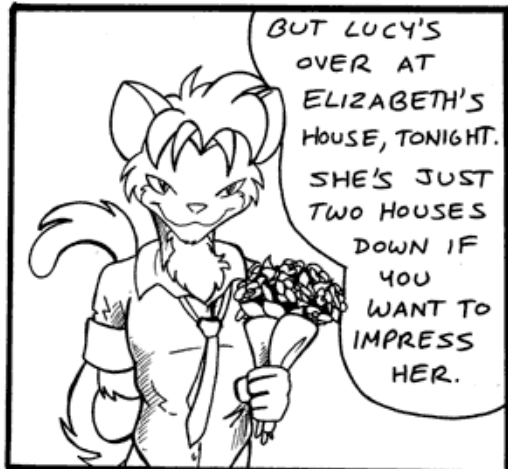


WHO IN THE-
OH! OH MY...
HEE!



OH DEAR!
TED!

DON'T
YOU
JUST
LOOK
CHARMING!



BUT LUCY'S
OVER AT
ELIZABETH'S
HOUSE, TONIGHT.
SHE'S JUST
TWO HOUSES
DOWN IF
YOU
WANT TO
IMPRESS
HER.



OH I SEE. MISS BLACK, IT'S
NOT EASY FOR ME TO TELL YOU
HOW GRATEFUL
I AM FOR YOU
ALLOWING
LUCY TO GO
OUT WITH
ME.

YOU'RE AN AWESOME, STRONG
WOMAN AND I THINK LUCY IS
LUCKY TO HAVE YOU AS A MOTHER.



I THINK YOU
DESERVE
THESE,
SHEILA.

OH!



SO, I WOULD LIKE TO
SHOW MY APPRECIATION
BY TREATING YOU TO
DINNER, SOMETIME.

MMM.

DINNER WITH LUCY AND I?
THAT'S AN AMAZING GESTURE,
TED.

I ... HAD MY
HEART ON
SPEAKING WITH
YOU OVER
DINNER...
ALONE PERHAPS.

ALONE ? IS SOMETHING
IMPORTANT ON
YOUR
MIND,
TED?

YOU KNOW WHAT IT'S LIKE TO
BE YOUNG AND UNSURE... IT'S
HARD TO EXPRESS
HOW I FEEL...

TED... ARE YOU ASKING ME
OUT ON A DATE ?

OH!

OH, YEAH.



TED, YOU'RE ASKING ME TO BE A BAD MOTHER. I RAISED LUCY AGAINST A LOT OF TOUGH ODDS. I BUILT A RELATIONSHIP WITH HER AND SHE TRUSTS ME AS SOMEONE WHO'S BEEN THROUGH LIFE AHEAD OF HER AND IS LOOKING OUT FOR HER...

YOU'RE ASKING ME TO BETRAY HER FOR A DATE WITH HER BOYFRIEND AND A CHANCE AT SOME SIXTEEN YEAR OLD PIECE OF DICK!?




W-




...YEAH?

GET OFF MY PROPERTY!






WHAT THE HELL!? HOW COULD YOU DO S-SOMETHING SO SICK AND SLIMY!!? JESUS T-TED!



CHRIST, I DON'T NEED ALL THIS EMOTIONAL BULLSHIT, RIGHT NOW!

YOU THINK I'M AFRAID OF YOU GETTING UPSET!?



FRESHMAN BITCHES LIKE YOU ARE A DIME PER DOZEN. NOW GET OFF MY CASE.



END